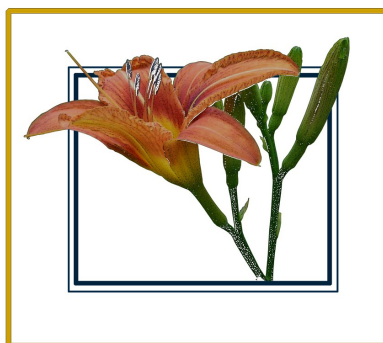


SANCTUARY ARTS

E L I O T M A I N E



117 Bolt Hill Road, Eliot Maine 03903 (207) 438-9826

☞ For more information visit our website at <http://www.sanctuaryarts.org> or e-mail us at info@sanctuaryarts.org!

We are proud of the caliber of our Artist/Instructors. Visit our website for biographies and images of their work

Winter 2012 Art Class & Workshop Schedule

Drawing, Painting & Illustration

<p>SA 1 DRAWING & WATERCOLOR Russ Whitten, 10 Weeks Monday 9 - 12 February 6 – April 9 Tuition \$295 Model Fee \$40</p>	<p>This class will provide training in the direct observation of form and its surrounding elements. The emphasis will be on controlling watercolor media and tonal drawing to re-create the appearance of nature. The development of forms as derived from the study of perspective, composition, value and color will play as the foundation for this class. Topics include still life, landscape, and figure. <i>Materials list sent upon registration.</i></p>
<p>SA 2 PASTELS – SEEKING DIVERSITY Norma Machado, 6 Weeks Monday 1 - 4 March 19 – April 23 Tuition \$230</p>	<p>This course has been tailored for the Pastellist who is ready to transcend the fundamentals of Pastel applications. The student will learn how to describe the hard surfaces that one sees in many still life paintings as well as how to paint water in a mill pond or open sea. These studies will include learning a variety of applications that can be used to describe objects in the land scape. Emphasis will be given on constructive critiques and individual guidance. Materials list sent upon registration.</p>
<p>SA 3 “OLD MASTER” DRAWING Cate Aichele, 12 Weeks Monday 6 - 9 January 30- April 16 Tuition \$320 Model Fee \$100</p>	<p>This class will introduce the experienced draftsman to the drawing principles and techniques as seen in master drawings from the 16th century on. Students will prepare a range of tinted grounds and gessoed papers for use in drawing and use both multiple colors, (sanguine, black, and white conte) and crosshatching to describe form successfully. The class will proceed from drapery studies to the portrait, the draped figure, and finally, the nude.</p>
<p>SA 4 WATERCOLOR: FIGURE & ENVIRONMENT Dewitt Hardy, 12 Weeks Tuesday 10 - 1 January 31 – April 17 Tuition \$320 Model Fee \$100</p>	<p>This class is for those students who are ready for intensive work with the model in a designed setting. Drawing is emphasized, as well as a brush-up on watercolor fundamentals- volumes, color, composition, and clean washes. Painting the live model in the environment includes an exploration of the nuances of the human figure, as well as the study of drapery, still life, and interior furnishings. <i>Materials list sent upon registration</i></p>

<p>SA 5 FLORALS & STILL LIFE IN WATERCOLOR Dewitt Hardy, 12 Weeks, Tuesday 2 - 5 January 31– April 17 Tuition \$320</p>	<p>This class is for those students who are ready for intensive work. The first half of the class will have an emphasis on drawing and the build-up of clean washes, as we brush-up on watercolor fundamentals- volumes, color, and composition, as a transition into painting vibrant florals and still life. <i>Materials list sent upon registration.</i></p>
<p>SA 6 REPRESENTATIONAL DRAWING WITH COLORED PENCIL Carol Ann Morley, 12 Weeks Tuesday 12 - 3 February 7 – April 24 Tuition \$320</p>	<p>This course will focus on observational drawing skills and will cover the study of light on form, perspective and composition. Working from still life set ups we will make graphite studies and then explore the language of color, finding the right colored pencil combination to create visual depth and color contrast for an expressive color rendering. Personal projects and individual expression and topics will be encouraged. Class begins with acquiring colored pencil techniques and understanding color theory. <i>Suitable for all levels, no previous colored pencil experience necessary.</i></p>
<p>SA 7 COLOR & COLLAGE IN ABSTRACTION ShiaoPing Wang, 4 Weeks Tuesday 6 - 9 February 14 – March 6 Tuition \$180</p>	<p>In this course we investigate the power of color, as a pictorial structure and expression. Students will bring 3 representational images (a master painting, a photograph, or his/her paintings) and learn to distill them into abstraction. Collage is an option to be used in the later stage of the work. No previous experience required. <i>Materials List sent upon registration.</i></p>
<p>SA 8 FAST FABULOUS FLORALS (Water Media) Dustan Knight, One Session Tuesday 6 – 9, March 27 Tuition \$65</p>	<p>Splashing and splattering big juicy florals using a direct painting technique, Dustan Knight teaches the essence of fearless spontaneous painting. Demonstrating step-by-step, Dustan helps you loosen up while emphasizing basic compositional rules and design “laws”. We will be working wet into wet with later glazing and detail work. Though we will have a floral arrangement, this style quickly moves beyond rendering. Fun and relaxing, this approach celebrates the unique creative spirit of each artist. <i>Materials list sent upon registration.</i></p>
<p>SA 9 CRASHING SURF Dustan Knight, One Session Tuesday 6 – 9, April 3 Tuition \$65</p>	<p>Explore the wet and wild world of watercolor painting with one of Dustan Knight’s favorite Seacoast themes. Demonstrating step-by-step, Dustan helps you loosen up while emphasizing basic compositional rules and design “laws”. We will be working wet into wet with later glazing and detail work, and learn the use of liquid frisket (or miskit) to retain sparkling whites. <i>Materials list sent upon registration.</i></p>
<p>SA 10 PRINTMAKING WORKSHOP Shane Chick, 10 Weeks Tuesday 6 – 9 February 7 – April 10 Tuition \$295 Lab Fee \$50</p>	<p>This workshop will be an introduction to reduction relief printing using a wonderfully soft linoleum product that cuts and prints effortlessly or harder birch plywood that is a little more difficult to cut. Beginners will learn basic technical skills related to both color and black and white printing while advanced students will be taught more complex techniques. Using the printing press or a wooden spoon you can print one of a kind images or a whole edition of prints. A group order for paper will be placed after the first class.</p>

<p>SA 11 WILD, WONDERFUL WATERCOLOR Dustan Knight, 5 Weeks Wednesday 9 – 12 January 25 – February 22 Tuition \$200</p>	<p>Push the boundaries of Watercolor with a NEW watercolor class. Five weeks of trying new watercolor techniques and combinations of collage, ink, gesso and metallic acrylic. NOT for the faint of heart. We will be striving to create personal expressions of shared imagery and themes. Join us for some real art fun. All levels invited</p>
<p>SA 12 MINDFUL, MAD ABSTRACTION Dustan Knight, 5 Weeks Wednesday 9 - 12 March 7 – April 4 Tuition \$200</p>	<p>Tired of trying to force your art to look like something realistic? Love the bold graphics and crazy splashes of American's great abstract artists? Only a small part of the Art Pie is realism...most artists practice a level of abstraction in their work. Explore several different approaches to abstraction with MFA Teacher Dustan Knight. Using the art materials of your choice each class meeting is devoted to an abstract concept. For example Expressive Abstraction is a type of expression that emphasizes the artist's emotional expressions over realistic rendering. Formal abstraction is based on ideas of color theory or composition using simplified shapes such as stripes or geometric shapes. There will be frequent references and discussion of famous artists who are known for their abstract work. Come try something beyond realistic rendering ...try abstraction!</p>
<p>SA 13 BOTANICAL DRAWING IN COLOR Carol Ann Morley, 10 Weeks Wednesday 12:30 – 4:30 February 1 - April 4 Tuition: \$295 Plant Fee \$10</p>	<p>Explore colors of the natural world through sketching and drawing plants. Learn how to read the natural color of flowers, fruits and leaves and depict them with colored pencils. Students will be introduced to colored pencil techniques along with methods to create realistic portraits of plants. You will learn how to slowly develop your renderings and stay in control of your color through tonal studies, selecting colors for light and shadows and making a colored chart to test color choices. Colored pencils are fun to work with and you are encouraged to use the botanical images in your own creative way. <i>All levels welcome.</i></p>
<p>SA 14 REPRESENTATIONAL OIL PAINTING (All levels) Sean Beavers, 13 Weeks Wednesday 6 - 9 January 25 – April 18 Limit 12 Tuition \$340</p>	<p>This studio class is for anyone from beginner to the advanced painter looking to develop their visual vocabulary and expression. From realism to expressionism, there are some simple methods that can significantly improve your oil painting, through the use of light, color, atmosphere and form. Students will be introduced to the knowledge and skills necessary to represent the world around them. Personal projects and assignments will help explore these concepts. Individual expression and growth will be encouraged. All painting levels will meet simultaneously, from beginner to advanced. <i>Materials list presented at the first class. Beginners very welcome</i></p>
<p>SA 15 A & B OIL PAINTING BOOT CAMP Gail Sauter, 10 Weeks 15 A, Level 1 Friday 2:30 – 5:30 February 3 – April 6 Tuition \$295 15 B, Level 2 Thursday 2:30 – 5:30 February 2 – April 5 Tuition \$295</p>	<p><i>Paint surprisingly well, surprisingly quickly!</i> Master the essential painting elements and build confidence in your brushwork, color and composition. This class will teach you to think more spontaneously while creating lively and intuitive work. Learn to simplify the painting process and “say a lot with a little” building fresher, more effective paintings. Classes will include demos, exercises, “timed” painting sessions and sustained painting development. We will work from studio setups, sketches and photos. All levels. <i>“This class is a little like running with scissors – slightly dangerous but exhilarating!” Gail Sauter</i></p>

<p>SA 16 PORTRAIT IN DRAWING & WATERCOLOR Russ Whitten, 6 Weeks Thursday 6 - 9 Feb. 2 – March 8 Tuition \$230 Model Fee \$60</p>	<p>This class will provide training in direct observation to recreate portraiture in drawing and watercolor media. The emphasize will be on tonal drawing, controlling watercolor media and re-creating the appearance of nature. The development of forms as derived from the study of perspective, composition, value and color will play as the foundation for this class. <i>Materials list sent upon registration.</i></p>
<p>SA 17 STILL LIFE IN DRAWING & WATERCOLOR Russ Whitten, 5 Weeks Thursday 6 – 9 March 15 – April 12 Tuition \$200</p>	<p>This class will provide training in the direct observation of form and its surrounding elements. The emphasis will be on controlling watercolor media and tonal drawing to re-create the appearance of nature. The development of forms as derived from the study of perspective, composition, value and color will play as the foundation for this class. <i>Materials list sent upon registration.</i></p>
<p>SA 18 ILLUSTRATING CHILDREN’S BOOKS Teri Weidner, 10 Weeks Thursday 6 – 9 February 16 – April 19 Tuition \$295</p>	<p>Learn the process for illustrating a children’s book, from rough thumbnail sketches to a 8-to-16 page mock-up. We’ll study elements such as page design, character development, and pacing, and explore how to combine them to create a compelling book. This class is open both to beginners and to those already acquainted with the field. Students are welcome to bring a book idea to develop in class, although the focus of the class will be on developing the illustrations rather than the writing.</p>
<p>SA 19 COLOR WORKSHOP FOR PAINTERS Todd Bonita, One Session Saturday 10 – 3 February 25 Tuition \$70</p>	<p>This one day intensive workshop will focus on the study of color for painters of all mediums. An overview of color theory and demonstrations of simple applications to illustrate some of these ideas will be given. There will also be an in-class assignment designed to begin your working understanding of color so please bring your painting supplies, including Cad Red Light, Cad Yellow Medium, Cobalt Blue, Titanium White, Liquin original and three 8x10 canvas. In addition, I will show you twenty tips on how to better use color as a painter. This workshop is packed with practical information, demonstration, handouts and will be very fun.</p>
<p>SA 20 PICTURES OF WORDS Shiao-Ping Wang, 2 Sessions Saturday 10 - 1 March 24 & 31 Tuition \$85</p>	<p>Painting and Drawing using Chinese Characters. Most written Chinese characters have origins in pictures. They work as symbols that depict appearances, convey meanings, or display some combination of both. The workshop aims to discover how meaning and picturing are interconnected. Students will learn 15-20 Chinese characters that were evolved from pictographs, and then use them to develop his/her own picture. Chinese calligraphy technique, design and color will be discussed. <i>No previous experience required. Materials list sent upon registration.</i></p>

Digital Camera

<p>SA 21 GETTING THE MOST OUT OF YOUR DIGITAL CAMERA Kim Case, 6 Weeks Wednesday 1 - 3 March 7 – April 11 Tuition \$145</p>	<p>The digital age has put a camera within everyone’s reach, but moving the settings off ‘Auto’ is still daunting to many, leaving them with lackluster results from their investment. This class will put the creative control in your hands as we demystify your settings and introduce you to what all your camera functions are, how to get the best results, and how to manage your digital files once you have them. We will set up a few ‘shoots’ in order to practice what we learn. Bring your digital camera, DSLR (detachable lense) or point-and-shoot along with your camera’s manual and a laptop. On the final day we will reserve time for one-on-one instructions. <i>Who should attend – Beginning and Casual Photographers</i></p>
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Ceramics, Sculpture, Jewelry, & Wool Felting

<p>SA 22 TILE MAKING Trisha Coates, 6 Weeks Monday 4 – 6 February 6 – March 12 Tuition \$180 Lab Fee \$50</p>	<p>Learn how to make your own decorative ceramic tiles. Each week we will explore a new technique for decorating the surface of your tiles, including carved relief, stencils, slip trailing, and color in-lay. All ages and skill levels welcome. This class is intended as an introduction to the various methods and principles behind tile making and will serve as a foundation for those who may want to continue on to more advanced projects.</p>
<p>SA 23 INTRO TO WHEEL THROWN POTTERY Trisha Coates, 6 Weeks Monday 6– 9 Feb. 6 – March 12 Tuition \$230 Lab Fee \$50</p>	<p>Are you tired of eating and drinking from the same old mass-produced dinnerware? Learn how to make beautiful, hand thrown pottery to use in your home. Designed specifically for those with little or no experience using a potter's wheel, students will learn basic skills behind throwing cups, mugs with handles, bowls, vases and plates. Surface decoration, trimming and glazing will also be covered.</p>
<p>SA 24 CERAMICS OPEN STUDIO Trisha Coates, 5 Weeks Wednesday 5 - 8 March 14 – April 11 Tuition \$ 200 Lab Fee \$50</p>	<p>Ceramics Open Studio is designed for students of all skill levels and will offer beginning or continued exploration of basic hand-building and wheel-throwing methods. Come ready to create. Instructor Trisha Coates will offer various approaches and tips to help translate your ideas into clay, using the potters wheel, hand-building and glazing techniques.</p>
<p>SA 25 FIGURE SCULPTURE Christopher Gowell, 10 Weeks Thursday 10 – 1 February 2 - April 5 Tuition \$ 295 Model & Clay Fee \$120</p>	<p>An introduction to sculpting the figure in clay, both in relief and in three dimensions, this class covers methods of blocking , proportions, planes, and basic anatomy. Models are used throughout the course. Quick studies and longer poses allow students to get a feel for figure sculpting. Students will learn to prepare pieces for kiln firing. This class is suitable for beginners as well as more advanced sculptors who wish to work intensively with the live model. Firing pieces costs a penny a cubic inch in the Sanctuary Arts kiln.</p>
<p>SA 26 A&B JEWELRY & METALSMITHING Alice Carroll, 12 Weeks 26 A, Friday 10 – 1 26 B, Friday 6 - 9 January 27 – April 13 Tuition \$320 Lab Fee \$50</p>	<p>This beginning intensive will cover the use of basic hand tools and the primary techniques in making jewelry and metal objects. We will cover hot and cold connections, piercing, surface decoration, light forging, forming, and basic stone settings. We will also explore various ways of casting such as the use of cuttlebone and delft clay. Students are encouraged to create their own designs. Bring a sketchbook to class. More advanced students will receive one on one help in applying advanced techniques to their designs. The class will be a mixture of demonstrations, lectures, and studio time.</p>
<p>SA 27 A, B, C FELTING WORKSHOPS Jennifer Field, 3 Individual Sessions, Saturday 10 – 4 27 A, FELTED JEWELRY Saturday, February 4 27 B, FELTED FLORALS Saturday, March 3 27 C, FELTED BIRDS Saturday, April 14 Tuition Each Workshop \$85 Materials & Tool Kit; Each; \$45</p>	<p>27 A FELTED JEWELRY: In this fun & colorful workshop we will explore a variety of wet and needle felting techniques to produce a variety of components and jewelry forms like cords, beads, pins with sculptural embellishments. Enameled findings & handmade beads to embellish are available from the instructor.</p> <p>27 B FELTED FLORALS: In this fun & colorful one day workshop we will explore wet and needle felting techniques to create jewelry with a floral theme such as corsages & garlands.</p> <p>27 C FELTED BIRDS: In this one day, fast paced & fun workshop you will learn the wet & needle felting techniques to make a standing or flying sculpted bird of your choice. This an amazing sculptural medium. Some felting experience would be helpful.</p>

We are proud of the caliber of our professional artist/instructors. For biographical information please view our website.

COURSE REGISTRATION FORM

Name: _____ Home Phone: _____

Address: _____ Work Phone: _____

City: _____ State: _____ Zip: _____

e-mail: _____

Course Title	Tuition	Lab Fee	Total

Mail check to: Sanctuary Arts, 117 Bolt Hill Road, Eliot ME 03903 Phone: (207) 438-9826



We accept credit cards on our website at www.sanctuaryarts.org, or you may call for information about our payment plan or work exchange.

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117 Bolt Hill Road, Eliot, Maine
03903

Winter Art Classes, 2012



"Pear Box" by Sean Beavers